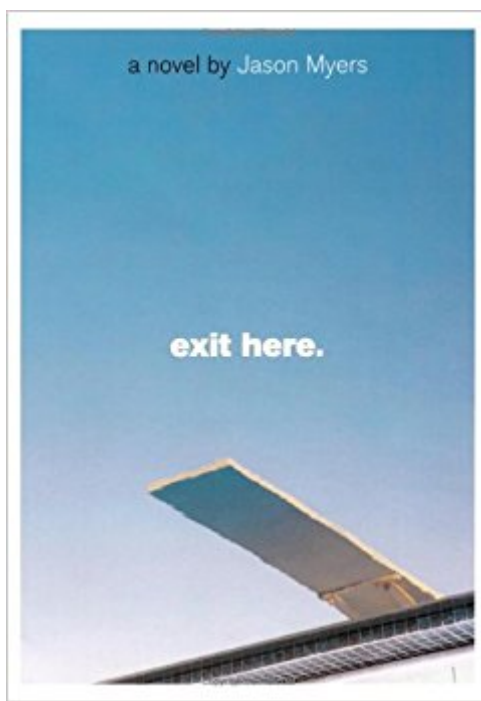


The book was found

Exit Here.



Synopsis

Exit here. Enter apathy. Jason Myers pushes the limits of teen fiction with this tale of love, addiction, and wrong choices. Travis is back from college for the summer, and he's just starting to settle in to the usual pattern at home: drinking, drugging, watching porn, and hooking up. But Travis isn't settling in like he used to; something isn't right. Maybe it's that deadly debauch in Hawaii, the memories of which Travis can't quite shake. Maybe it's Laura, Travis's ex, who reappears on the scene after a messy breakup and seems to want to get together -- or not. Or maybe it's his suddenly sensing how empty and messed up his life is, and wanting out. But once you're at the party, it's tough to leave...

Book Information

Paperback: 464 pages

Publisher: Simon Pulse; English Language edition (May 22, 2007)

Language: English

ISBN-10: 1416917489

ISBN-13: 978-1416917489

Product Dimensions: 5 x 1.3 x 7 inches

Shipping Weight: 10.4 ounces (View shipping rates and policies)

Average Customer Review: 3.9 out of 5 stars Â Â See all reviews Â (51 customer reviews)

Best Sellers Rank: #231,854 in Books (See Top 100 in Books) #48 in Â Books > Teens > Literature & Fiction > Social & Family Issues > Peer Pressure #100 in Â Books > Teens > Literature & Fiction > Social & Family Issues > Drugs & Alcohol Abuse #148 in Â Books > Teens > Literature & Fiction > Social & Family Issues > Values & Virtues

Customer Reviews

I read about the first 40 pages of this book. Then, sensing what I was up against, I flipped forward about 20 pages. Yep, that page could just as well have been the next page. So I skipped forward about 30 more pages. Same thing. All the way to the end. The afterword is much too little, too late to save it. I was originally drawn to this book because the author is a relative of a friend. For that reason, and to write an accurate review, I did go back and read the whole thing. This is fiction that makes you think you could be reading the diary of a real 19 year old loser. The author should be given props for this at least, because his bio doesn't give the impression that this book could be a semi-autobiography. The book DOES parallel real life. I've known people like the characters in this book and the protagonist. They're annoying, juvenile, and repetitive. It's no wonder they have to do

so many drugs - they have to in order to put up with themselves and their friends. I felt almost as annoyed reading this book as I do around these people in real life. Perhaps that was the author's intention. There's nothing glaringly bad about the writing (nothing particularly noteworthy either). See another review about the tedious listing of nobody bands and hipster apparel. The author does create believable dialogue. For this I will look for his next book. But if it's not radically different in outlook and worldview (and tedious room and clothing descriptions), I'm not going to struggle through it. This book and its characters perhaps warrant a quote from the Boomer Bible. It speaks directly about characters such as this, and perhaps those who find this a great read. "We don't care what they say, at all, because they are disgusting to us, and it doesn't really matter if they still know how to read or not, or if they can understand writing that doesn't have cute scenes in it, or charming losers dancing on the brink of doom, because we're not interested in being liked, whether they like it or not. We're interested in leaving a record, for the ones who will come later, the ones who will have to start over, when they have finished rotting everything to pieces." The Book of They, Ch. 9, vv.

1-12

This was a hard read for me. This is what I picked up from reading it: 1. I believe it could have been 100 pages shorter. 2. The twist at the end, rather the multiple turns and conclusions the author takes make the novel worth the read. 3. I really despised the protagonist. This is a me, as a reader, issue and it effected how I read the text. 4. I kept finding illusions to *Catcher in the Rye* - rather where this novel could have gone in a different direction and meant more. Do I recommend it, no. Was it worth finishing, yes. That is all.

Jason Myers is a great author I've read this book multiple times, and have purchased this book twice but gave my first copy away so I bought another one. I'm a fan of all his books but this is by far my favorite!

Just another drug, sex, and sandal book. The twist at the end was surprising but I dunno. If it were any longer it would've lost my interest. I kept reading just so that I could finally find out the ending twist, I guess that makes it okay since it kept me reading. It almost lost me though. Almost.

I didn't live an *Exit Here* life but someone close to me did. This book connects with a place in my heart that has never been seen before. I am selfish with this novel because it peeled back my layers and made me realize how decisions so greatly form our future. I placed my copy on shelf and from

time on time I will glance at it and think about how it changed my life perception.

Open up a copy of "Exit Here" and here is what you're likely to find on any given page:- A detailed description of one or more characters doing cocaine... again- A head-to-toe description of what a hipster kid is wearing- Senseless, outdated pop culture references such as full-episode recaps of "Saved By the Bell" or Vincent Gallo movies- A young, privileged, cosmetically beautiful teenager whining about how terrible their life is because of things they willingly take part in on a daily basis (drugs, partying, drinking, promiscuous sex, etc...)- The oh-so-clever gimmick of not using quotes to outline what the main character may or may not be saying or thinking "Exit Here" wants you to feel bad for the main character, Travis. Really, he has an extremely tough life: He is bloody rich, he lives in a gigantic house, he has tons of friends and could get a free ride to any school he wanted to. But he gets caught up in drugs, sex, murders, abortions and various other things because of decisions he could have easily avoided making. I felt no sympathy for him whatsoever. In all honesty, he really just needed a good slap in the face. All the supporting characters are one-dimensional. Just a cast of a bunch of teenagers who do stupid things, reflect on it for about three seconds when something bad happens (like someone dying), but ultimately end up learning nothing and don't change for the better. I can't believe a book with no character development like this even made it past the first editing run. The build up to what actually happened on his Hawaiian vacation at the end was such a let down, too. It was way too easy to guess. I was hoping the author would really hit me with something unexpected, something that would justify forcing my way through 400 pages of self-indulgent crap. But no, just another "woe is me" story that came about from Travis doing a lot of drugs. I want those hours of my life back, please. I didn't feel sorry for Travis. I feel sorry for anyone who forced their way through the 400+ pages of total garbage.

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